

White Christmas

by Irving Berlin (1940), arrangement by Gunharth Randolph

WHITE CHRISTMAS

(2008 - WWW.BREATHEMUSIC.COM)

RUBATO

Cmaj7 Dm7 Cmaj7 Bmaj7 Cmaj7 Dm7 F#7(13) G7(13)

Dm7(11) G7 (sus) Dm7 G7 (13) C(69) G(9sus4) Cmaj7

TO CODA

C Cmaj7 C7 F Fmaj7 Fm6

Cmaj7 Dm7(sus2) Em7 F6 C Eb° Dm7 G7 **(D.C. AL CODA)**

Fmaj7 Fmaj7(69) Fm6 Cmaj7 C#7 Dm7(9) G7 (b5)

A^b maj7 D^b maj7 Cmaj7 Dm7(9) D^b7(13) Cmaj7(69)

The image shows a piano accompaniment score for the song 'White Christmas'. It begins with a 'RUBATO' tempo marking. The score is written in 4/4 time and consists of several staves of music. Above the staves, various chords are indicated, including Cmaj7, Dm7, Bmaj7, F#7(13), G7(13), Dm7(11), G7(sus), C(69), G(9sus4), Cmaj7, C, C7, F, Fmaj7, Fm6, Cmaj7, Dm7(sus2), Em7, F6, C, Eb°, Dm7, G7, Fmaj7, Fmaj7(69), Fm6, Cmaj7, C#7, Dm7(9), G7(b5), A^b maj7, D^b maj7, Cmaj7, Dm7(9), D^b7(13), and Cmaj7(69). A section marked 'TO CODA' begins with a double bar line and a key signature change to one flat. The score concludes with a 'D.C. AL CODA' instruction. The page number '1' is centered at the bottom.

White Christmas

by Bing Crosby and Martha Mears (1942) (I, III)

Cma7 Dm7(¼) Cma7(¼) Bma7(¼) Cma7(¼) Dm7 F#7(¼) G7(¾)
I'm dream ing of a white Christ mas
Dm(½) G7(¼) F+2(¼) Dm7(½) G7(½) C(½) Gdim7(½) Cma7
Just like the ones I used to know
C(½) Cma7(½) C7 F(½) Fma7(½) Fm6
Where the tree tops glisten, and chil dren listen
Cma7 F6(¼) C(¼) F6(¼) Ebdim7(¼)
To hear sleigh bells in the
Dm7(¼) Fma7(¼) Dm(¼) Dm7(¼) G7(¼) G7+2(¼) C7(¼) Fdim7(¼)
snow

Cma7 Dm7(¼) Cma7(¼) Bma7(¼) Cma7(¼) Dm7 F#7(¼) G7(¾)
I'm dream ing of a white Christ mas
Dm(½) G7(¼) F+2(¼) Dm7(½) G7(½) C(½) Gdim7(½) Cma7
With ev ery Christmas card I write
C(½) Cma7(½) C7 F(½) Fma7(½) Fm6
May your days be merry and bright
Cma7(½) C#dim7(½) Dm7(½) G7(½)
And may all your Christmases be
Cma7(½) Dm7(¼) G#dim7(¼) Cma7(hold)
white

I'm dreaming of a white Christmas
With every Christmas card I write
May your days be merry and bright
And may all your Christmases be white